ne Hornet

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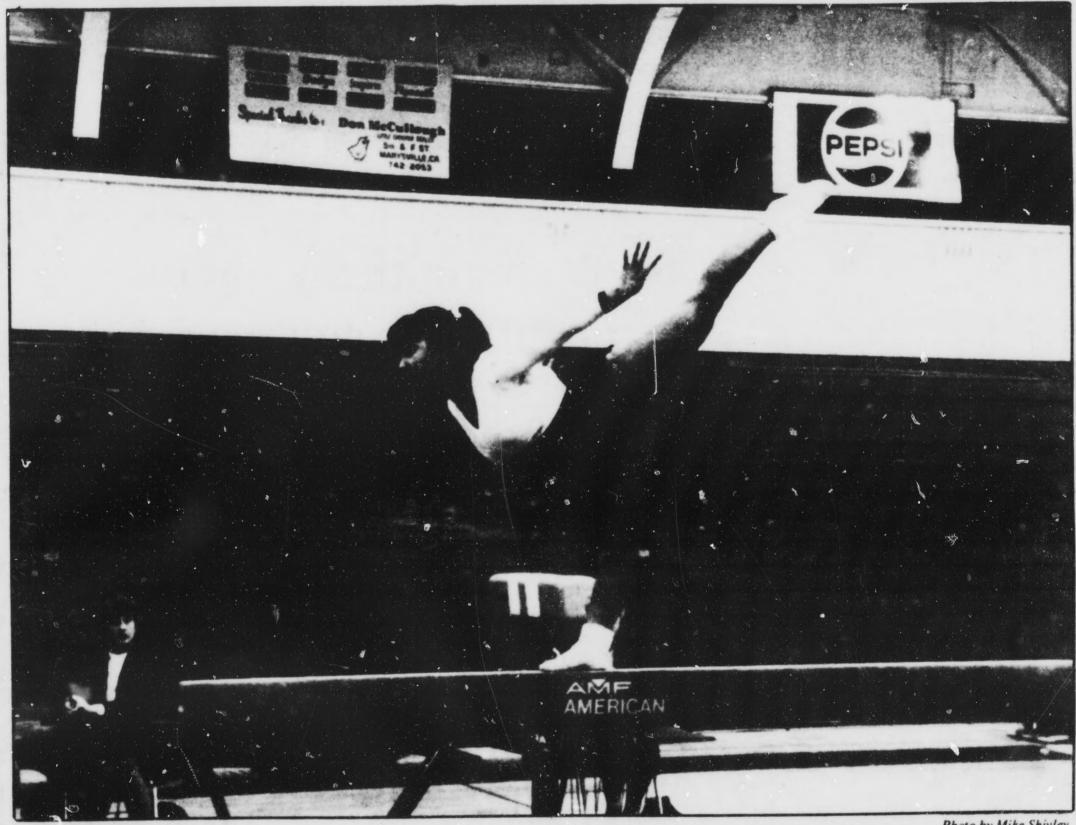


Photo by Mike Shivley

CSUS hosts Camellia Gymfest beginning Sunday

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Faculty and staff argue that Child Care Center classes such as this one will have no room for their children if ASI proposal is passed. Hornet file photo

ASI committee proposes students get child care first

Faculty, staff say first priority for student-parents unfair

Scott Graves Staff Writer

A proposal to give students priority over non-students in the race for on-campus child care provoked passionate objections Tuesday from faculty and staff members.

"I think that it would be a real public relations blunder from the students' point of view to be exclusionary," said Nancy Shulock, assistant vice president for Academic Affairs, of the Associated Students Inc. proposal. "We don't have faculty and staff dining rooms that exclude students. We don't have anything that excludes students."

Despite their emotional plea, Shulock and six other faculty and staff members failed to persuade ASI's Policy and Programs Committee to reconsider the proposal. If passed by the full Board of Directors next week, the plan will give students priority over faculty, staff and alumni on the Child Care Center's waiting list.

Because hundreds of students need child care, Shulock and others fear that faculty and staff children will never reach the top of the list, effectively excluding them from the center.

Arts and Sciences Director Andrea Schwanemann said the proposal is not intended to exclude the children of faculty, staff and alumni. Instead, she said, the changes will return the center to its original purpose — to meet the on-campus child care needs of student parents who usually do not have the resources to go elsewhere.

She said students do not currently have priority. Children of students and non-students are admitted to the center in the order they apply.

"It would be nice to have faculty and staff in the center because we all have different perspectives," said Schwanemann, who has two children in the center. "But Associated Students is not the body who is here to deal with faculty/student problems or with

Please see Parents, page 5

ASI second vice president resigns

Stierle follows president, becomes second officer to quit this semester

Scott Graves
Staff Writer

Heidi Stierle, Associated Students Inc.'s second vice president since last May, resigned her position on Tuesday. She becomes the second ASI officer in one month to leave a year-long term unfinished.

She declined to answer questions concerning the resignation.

In a letter to ASI President Daniel Lares, Stierle said "I feel it would be a disservice to the students who elected me to just 'do enough to get by,' rather than doing my very best." She cited her inability to balance her classwork with her ASI duties as the main reason for her resignation.

Stierle follows in the footsteps of fellow Link slate candidate and former President Jay Thornall, who resigned on Jan. 31 because of "unforseen changes" in his personal and professional life.

The Board of Directors will consider the selection of a new second vice president next Tuesday. The position's duties include chairing board meetings and preparing the weekly agenda, according to the ASI bylaws.



Heldi Stierle, former ASI second vice president. Hornet File Photo

'No way, we won't pay'

State students take to capitol steps to protest governor's proposed tuition hike for fall semester

Kathryn Luddy Staff Writer

About 450 students from California State University and University of California campuses converged on the state capitol Monday to urge legislators to reject the governor's proposed student fee increase.

Executive vice president of Associated Students inc. and CSUS representative to California State Student Association Diane Loewe participated in the rally, along with about five other CSUS students.

Loewe said she posted flyers around campus inviting students to participate in the demonstration and can not explain the poor turn-out of CSUS students. Other UC and CSU campuses from around the state had much better representation of their students. About 150 of the protesting students represented CSU campuses, she said.

Students carried signs proclaiming, "No way, we won't pay!" and "Don't balance the budget on the backs of students," Loewe said. Some students, including Loewe, walked around with what appeared to be big budget books strapped to their backs.

"It was real exciting," Loewe added.

If the governor's proposal is approved by the legislature, resident student fees at CSU will jump from \$684 to \$750, and at UC, from \$1,556 to \$1,700.

Besides protesting the fee increase, the students also rallied for guaranteed access to legal counsel for student governments and the extension of a 1985 law, set to expire in 1990, which establishes a method for determining fee increases. The law also caps increases at 10 percent per year and mandates a 10-month advance warning before enact-

side), SB 507, would extend the "sunset date" of this law for

In addition to the rally, students lobbied the legislators individually and conducted a press conference.

percent increase," Loewe said. "But there's a lot of support for the access to legal counsel and SB 507."

A legislative analysis of the 1985 fee-setting bill, introduced by state Senator Ken Maddy (R-Fresno), states "fees are to be kept as low as possible with the state bearing primary responsibility for funding post-secondary education," according to Maddy's aide, Jan Carter.

Using the fee-setting method prescribed by the law, the increase for next year should be 3.6 percent, Loewe said. This was the increase recommended to the governor by the CSU Board of Trustees.

The law also contains a clause that would allow the method for determining fee increases to be overruled if the state budget is "substantially imbalanced" due to factors unforeseen by the governor and the Legislature, such as ballot initiatives, natural disasters or sudden changes in the state's economy, Carter said.

Deukmejian has declared the passage of Proposition 98, which establishes a base funding amount for K-14 education (K-12 plus community colleges), to be such an unforeseen factor. In January, he proposed the maximum 10 percent increase in student fees for resident students beginning next fall. The governor also called for an increase in out-of-state tuition — 21 percent for CSU and 17 percent for UC students.

Student fees would not be the only cost increase for

ment. Legislation proposed by Robert Presley (R-River- students according to the budget proposed by Deukmejian, Loewe added. The CSU application fee will be raised from \$45 to \$55, providing the state with an additional \$2.1 million in general fund revenues.

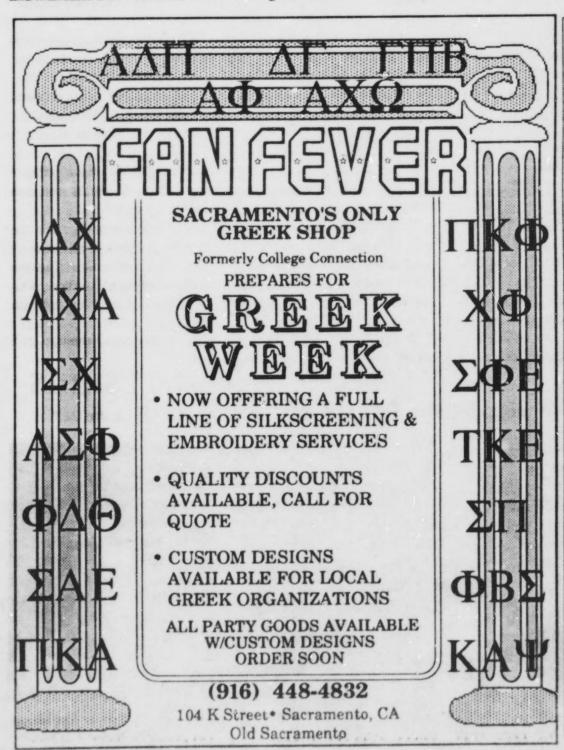
Miscellaneous fees, such as those for transcripts and "I didn't see a lot of sympathy from legislators for the 10 library fines, will increase by an unspecified amount, totaling \$5.5 million more for the general fund - specifically to replenish the state's fiscal emergency reserve to a targeted \$1.1 billion, said CSSA sources.

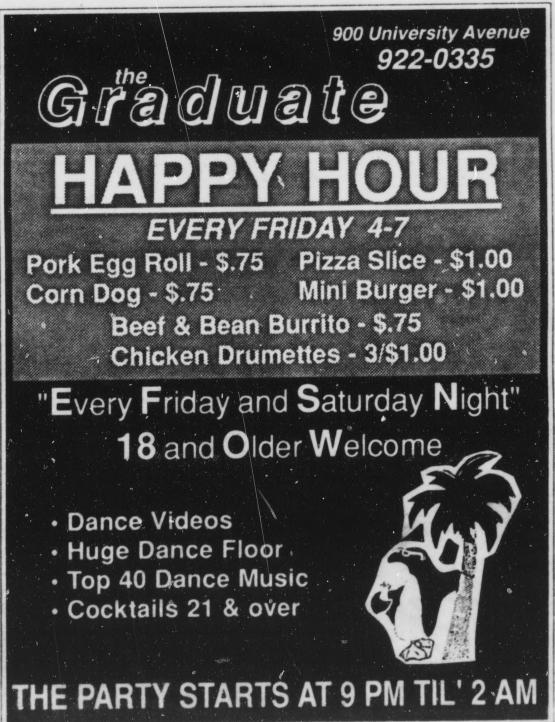
While Deukmejian's budget proposal also calls for \$8 million in additional financial aid for CSU and UC, which he argues will "prevent any needy student from being denied entrance to the CSU," there will be no increases in the state grant program (Cal Grant).

CSSA statistics show that this failure to increase the number of Cal grants comes despite a \$1.3 million surplus from last year's funding due to budget projections and actual costs. Loewe said that only half of the applicants eligible for Cal grants are receiving them.

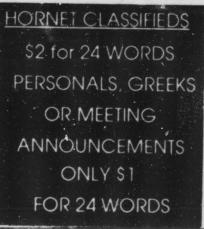
The coming budget year is "not going to be a good one for students" if the Legislature okays the governor's proposal, Loewe said. However, she said that the proposed budget is "kind to education" compared to other social

"We're in better shape than many other programs, like mental health," Loewe said. Mental health programs in California are to be dealt a \$200 million blow in the next fiscal year - a 40 percent reduction, according to a recent Sacramento Bee editorial.

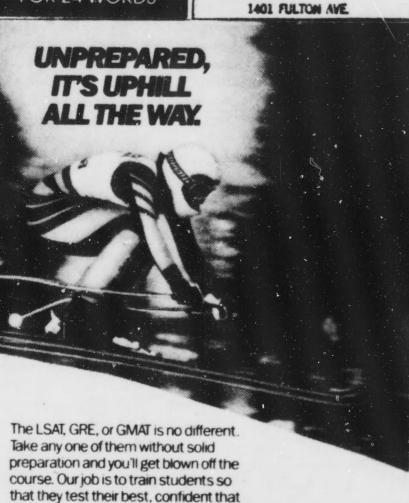




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Controversial books in cages

Library materials locked up for protection from vandals, thieves

Griff Field Staff Writer

The listing for Avant-Garde in the CSUS library's Directory of Periodicals indicates that the slick monthly magazine is located in the "CAGE collection." Variety, Mother Jones and Playboy are cataloged similarly.

The cage collection, not really a collection at all, is the odd assortment of books, magazines and media materials that have been placed in the locked "X-cages" on each of the libraries four reference floors.

Books in cages? The very concept seems to betray an intent to restrict academic freedom and impose censorship. But censorship is not the issue with the CSUS cages, according to Fred Batt, associate librarian for public services.

"The idea of censorship is that you have to protect people from books," Batt said. "In our case, unfortunately, we have to protect books from people."

Some books and magazines seem to be tantalizing targets for theft and mutilation, he said.

"Our references are here because people need them for research," Batt said. "Once a book has been ripped off eight or ten times, it seems appropriate to lock it up."

All of the materials in the locked areas are available to library users, according to Batt, and almost all of the books can be checked out.

A quick survey of the cages themselves gives an indication of the eclectic taste of local book thieves.

The Anarchist's Cookbook, containing sections on drugs and weapons and very detailed instructions for bomb-making, had



The book cage is located on the fourth and fifth floor of the library.

Photo by David Jella

to be added to the fourth floor cage collection after repeated thefts, according to Head Social Sciences Reference Librarian John McClure.

"Every couple of months we were having to buy a new copy," he said.

The same collection contains most of the library's forensic medicine references.

"I guess some people just like to look at pictures of corpses," said McClure.

Playboy and other sexually explicit magazines as well as Nazi and Ku Klux Klan periodicals were placed in the cages because they were being mutilated, apparently with different motives.

"The pictures were being ripped out of the men's magazines," McClure said. "The Nazi and Klan stuff was just getting torn up."

The humanities cage collection on the fifth floor also contains some apparently irresistible erotica including "The History of the Erotic Postcard" and the 18th century classic "The Story of O."

"We prefer to think it was high school students who were taking those books," said Clifford Ward, one of the humanities librarians.

Because the library has no separate rare book collection, some books are locked away because of their intrinsic value. Rare early California histories fall into this category, along with volumes such as a 1792 first edition of "Rights of Women" by Mary Wollstonecraft, who would later write the horror classic "Frankenstein."

"We also have some examples of fine printing," said Ward. "The books themselves are works of art."

The script used for library tours asserts that the annual cost of stolen and mutilated books is \$155,000. Public Services Librarian Batt could not confirm that figure with certainty, but indicated that replacement costs are considerable. And he emphasized that the purpose of the cage collections is to assure availability to information rather than restrict it.

"Librarians are strict defenders of access to information," he said. "Any talk of censorship sets them off."

Students to spend break in 'U.N. conference'

Debra McGraw Staff Writer

Fifteen members of the CSUS Model United Nations Club will be traveling to New York City during spring break to participate in a national conference intended to give students hands-on experience of how the United Nations works.

This is the second year club members will participate in the national conference, which is modelled after the U.N. and hosted by the National Model United Nations Organization. During the five day conference, which is attended by 1,500 students from colleges and universities around the country, delegates participate in mock U.N. practices.

According to club advisor Ron Fox, as part of the application process, each club has to submit four choices as to what nation they want to impersonate.

"We wanted to be in the center of action," he said, "So we requested the U.S., China, the Soviet Union or Iran." The club was assigned Iran, and with the current controversies surrounding that nation, Fox anticipates an exciting experience for the delegates.

Members have been preparing for the trip since December and are attending lectures to become more familiar with the foreign policies of Iran. Throughout the conference, delegates will assume the identity of the Iranian U.N. mission. "It will be challenging," said club member and delegate Kevin O'Malley. "You

Please see UN, page 5

U.C. system involved in design and testing of nuclear weapons

Debra McGraw Staff Writer

The University of California's relationship with two laboratories in charge of testing and introducing nuclear weapons into the United State's defense program was the focus of a lecture Tuesday in the University Union.

Dan Galpern, executive director of Sacramento Nuclear Weapons Freeze and a graduate student at University of California, Davis, described the U.C. system's involvement in the design, research and testing of nuclear weapons at the Lawrence Livermore Lab in California and the Los Alamos Lab in New Mexico.

According to Galpern, both labs are managed and operated by the U.C. system.

He stated that not many people are aware of the U.C. system's participation in nuclear weapons testing and design and asked the audience if "these labs are pursuing a policy to insure our defense? Or are they helping to formulate a policy of making nuclear war more likely?"

"Many people wrongly believe that these labs take orders directly from the Pentagon," Galpern said. "They actually shape policy by advising the federal government of what weapons are necessary for U.S. defense."

He went on to describe a "scandal" that occurred in 1987 at the Livermore lab. It involved a leading scientist, Roy Woodruff, who disagreed with the disclosure of false facts by other scientists at the lab to Reagan administration officials involving the research of an important component of the "Star Wars" defense system.

Scientists at the lab claimed the component, vital to the operation of a nuclear powered X-ray laser, had entered a final phase of production, when actual research had hardly begun.

Woodruff's allegations were leaked, leading to state and federal scrutiny of what was going on in the labs. Woodruff appealed to the university administration but nothing was done.

Galpern claims that because of the secrecy of the work at the labs, the university was in ignorance of what was actually being done.

The U.C. system continues to be involved in the design, research and testing of nuclear weapons. "There's a role for California taxpayers in lobbying federal and state officials to get better oversight of the laboratories," Galpern said.

Parents

Continued from page 2

alumni problems. It is not our prerogative to serve faculty, staff and alumni interests before student interests."

Schwanemann said that while more than 200 students are waiting to get their children into the center, non-student parents have filled nearly 40 of 340 spaces. She added that although faculty, staff and alumni pay higher hourly and registration fees, their children are still subsidized by students.

ASI gave the Child Care Center more than \$77,000 for the current academic year, said Schwanemann. In addition, every student contributes \$2.50 per semester to help pay off the mortgage on the year old center, she said.

Although families now enrolled at the center would not be affected by the proposed changes, non-student applicants after April 15 would be accepted only if there were more spaces available than students' children could fill, said Schwanemann.

Furthermore, non-students who do manage to enroll their children at the center would have to give up their space at the end of the semester if a student needs it, she added.

Of the 340 children enrolled at the Child Care Center, 16 are children of staff and faculty members, 22 of alumni and the rest of students, said Karen Clements, a staff secretary.

Ellen Arden-Ogle, a communication studies lecturer, who has one child in the center, argued that restricting non-student access to child care could have a damaging effect on the university's ability to attract young, qualified lecturers and professors in the future.

She said that when departments interview future applicants, "one of the things they'll ask is 'hey, do you have a child care facility on

campus available to faculty members?' That is a burning issue."

Schwanemann said that while this may be true, it is the responsibility of the faculty union, not ASI, to provide child care for its members.

Steve Caruso, who is married to a CSUS alumna, found it "curious that at the same time we're getting letters at our house from (CSUS president) Dr. Gerth arging us to contribute money to the university, on the other hand ASI is telling us in effect "We don't want your children in our child development center anymore."

But Executive Vice President
Diane Loewe said that while faculty and staff members deserve
some access to the Child Care
Center, alumni should utilize offcampus child care facilities.

Continued from page 4

have to try to understand Islam and a society whose politics aren't secularized from its religion."

In order to attend the conference, club members had to meet certain requirements including active club participation and a grade of "B" or better in Government 139. According to Fox, the criteria were necessary because there weren't enough funds to send all members to the conference.

The club received partial funding from the Instructional Related Activities fund and has applied for additional assistance, but club members are anticipating some out of pocket expenses.

"We didn't think airline flights would be as high as they are," said Fox. "We budgeted \$250 for round trip flights, but they're actually costing us \$380."

The CSUS Model United Nations Club has been on campus for 12 years. During that time, club members have attended regional conferences, but according to Fox it is the national conference in New York City that gives students a better quality of insight into the U.N.

"A conference in New York City is unique," said club president Richard Hansen. "You can get an international flavor there that you don't get anywhere else. It's an experience of a lifetime."

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What to do in Sacramento?

WEEKEND CALENDAR

Friday in The Hornet

'President for the Day'



Ramey Osborne, president of Sacramento's Camray Marketing Corp., saw CSUS President Donald Gerth in action Tuesday. Osborne was "President for the Day" after winning a \$750 bid at the Big Sting Auction.

Photo by Diana Hudson

RELOCATION OF HOUSING OFFICE

On Wednesday, March 8, the Off-Campus Housing Office will be closed for one day only, but it will reopen March 9 after it moves to its new location in Room 114 of the Student Service Center. You can enter the office from the outside door on the south side of the building. For more information, contact the housing office at 278-6787.

SAMAHANG PILIPINO CLUB

The Samahang Pilipino Club welcomes Larry Asera, who was voted as one of the "Ten Most Outstanding Young Men in Sacramento," by Sacramento Magazine in 1986. Asera is the owner of Asera West Corp. engineering firm and president of Solarize manufacturing company. Asera will speak at noon today in the Del Rio Room located next to the Pub.

CENTRAL AMERICAN INTEREST ACTION GROUP

Companeros — a Central

America interest action group meets every Thursday at 5:15 p.m. in English Room 149. Dial 444-3203 for more information about the group.

HUNGER AND DOMESTIC EXPERT

Hunger expert speaks on "The Family as a Human Resource" at noon today in the La Playa Room in the University Union. Sara Barwinski who is the advocacy facilitator of the Lutheran Family and Children's Services at St. Louis. Barwinski co-chairs the Missouri Statewide Hunger Task force and co-authored studies on hunger. She is frequently asked to testify before U.S. Senate and House committees on hunger and domestic policy.

WOMEN'S HISTORY MONTH'S KEYNOTE SPEAKER

March is the nation's Women's History Month. On Monday March 6, Sonia Johnson will speak on the topic, "Going Out of Our Minds: Women Recreating the World." Johnson, a feminist speaker and author of From

Housewife to Heretic, was excommunicated from the Mormon Church in 1979 for her support of the Equal Right Amendment.

FOREIGN POLICY EXPERT

Those who are interested in history, journalism or international affairs may want to attend a one hour speech by Saul Landau speaking on "The Dangerous Doctrine." Landau is a prize-winning author and film-maker. His most recent book is "The Dangerous Doctrine: National Security and U.S. Foreign Policy." The speaking engagement will occur at 1 p.m. at the University Theatre.

MULTICULTURAL STUDENT LEADERSHIP CONFERENCE

The Multicultural Student Leadership Conference will take place this Friday and Saturday. A reception will take place in the Redwood Room of the University Union Friday, 6:30 - 10 p.m. The conference will also offer a variety of multicultural workshops Saturday.

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Fri: 7:45 a.m. - 4:00 p.m.

Sat: 11:00 a.m. - 4:00 p.m.

Editorial

Hornet newspaper 1, Campus mail services 0

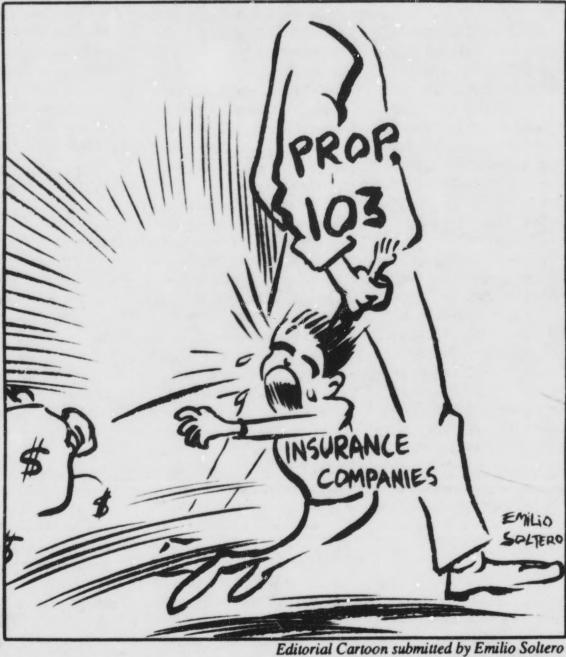
When does a newspaper look like a baseball team, the music department or a professor of civil engineering? Apparently when the campus mail is sorted.

While there are many complaints about the U.S. postal service, it is a true model of efficiency when compared to the campus mail system, which has become a running joke among faculty and staff. A letter can cross Sacramento in a day, but campus mail can take as long as three while mail is often regularly misrouted to the same wrong destination.

The campus mail system should be a very simple procedure: Mail should be collected, sorted and delivered. While the collection and distribution of mail seems to occur regularly twice a day, something mysterious seems to happen between these two tasks. Mail disappears for a few days only to resurface someplace other than its intended destination. Perhaps bored staff are sneaking into the mailroom and reading courtesy copies of President Gerth's memos looking for something as interesting as Bryant Gumbel's memo about Willard Scott. Maybe a disgruntled student is hoping to find blackmail material in a teacher's letters. Perhaps some rival athletic team is trying to sabotage the baseball team by rerouting its mail.

Or maybe mail services is just doing its job badly. If mail were occasionally misrouted, the mistake could be overlooked, but when mail is being regularly delivered to the wrong place when the proper address is on the envelope, the problem is more than just a small one. For the sake of efficiency and to increase its reliability, mail services should investigate its sorting process to find ways of improving it.

Maybe when they have completed their investigation mail services could send the results to the campus, but please... not through campus



CAMPUS QUOTES

Should Styrofoam be banned from campus?



Yes, for environmental reasons. I noticed the article in The Hornet the other day said that they couldn't do this, because they seem to be under the impression that the wax paper cups take almost as long to deteriorate which I think is erroneous. But have they ever thought about going back to china cups which people wash? It might be something they would consider.

> **Margaret Goodart History Professor**



No. To me they seem to be the most economical and easiest thing to use on campus, so I don't see why they should be banned.

> Mona Brown senior business



No, I don't think so. I think that right now with the money shortage because of all the propositions that were passed this past year we need to save money as much as we can and the Styrofoam cups seem to be the way. And if the article in last week's paper was right that the wax cups don't biodegrade any quicker than the Styrofoam do then I don't see why we should switch since it'll be more expensive.

> Jeannine Schultz junior psychology



For the good of the environment, yes. I don't know what we'd replace them with...paper could have some problems with hot drinks. Personally I'd hate to see it happen even though I know we should.

> Francis Hamilton senior economics



You're darn tootin'! As an educational institution we should be at the forefront of our society doing this. I freaked out this week when I read that the Arctic is also getting this huge hole in the ozone layer just like the Antarctic. We're going to be one big hole if we don't stop the Styrofoam cups and flourocarbons.

> **Dean Sorenson** program adviser **University Union**

Compiled and photographed by Laura Niznik

AK-47 editorial shows ignorance **Editor:**

In your recent editorial "AK-47s serve no important purpose to justify legality," you show a profound degree of ignorance. You ask the question: "Does anyone have a legitimate reason to own an assault rifle?" Before this question can be discussed intelligently, you must define the term "Assault Rifle." You don't do this. Instead, you make the observation that:

"...Shotguns are used for hunting, and handguns are used for self-protection."

You, thus, imply that ALL rifles are assault rifles. It is true that shotguns are used for hunting. Rifles are also used for hunting. Shotguns are most commonly used for fowl hunting. Small caliber rifles (like the .223 caliber Mini-14) are used for small animals like rabbits and squirrels. Large caliber rifles like the AK-47 and the VALMET HUNTER are used for deer hunting and other large game.

When it comes to "self-protection," both handguns and rifles may be used. They are employed differently, however. A rifle, like an AK-47, may be

used as a DETTERENT to attack. People would be frightened into inaction at the sight of a rifle. If a potential attacker knows that his intended victim has a rifle. If a potential attacker knows that his intended victim has a rifle, he will think twice before initiating the attack. Most thugs realize that these large firearms can drop them instantly and will not attack the target who is armed.

Thus, rifles are deterrents to attack. Handguns are employed in self-defense once an attack has started. Many thugs think that handguns cannot harm them. They think that the small size of a handgun renders it ineffective. Once they have been shot by the handgun, they know that this is a false assumption (provided that they survive). Thugs see the size of rifles and know that they are powerful and don't mess with the gun's owner. Only if the thug is irrational does he attack a person armed with a rifle. If rifles are outlawed, more people would have to fire handguns in self-defense. Outlawing rifles would, by taking away a potent crime deterrent, INCREASE the amount of violence in our society.

In summary, your editorial is severely flawed. First, you as-

sume that ALL rifles are assault rifles. Second, you assume that only shotguns are used by hunters. Third, you ignore the deterrent effects of rifles on thugs. You should think more carefully before you write editorials.

Evan Johnson

End of 'Trilogy' review shows closed mind

Editor:

Griff Field's review of "Torch Song Trilogy" ended on a sour note. Despite some smoke and mirrors he used to sidestep and then condone the sexual orientation of the movie, the last sentence left me bewildered. I felt that he degraded anyone who could not, or would not, relate to the movie. Isn't that a bit heavy handed? Hasn't any minority community had to face the same kind of prejudice Field used against those who couldn't relate? Was he looking into a mirror when he said, "Only the hardest heart and most closed mind will not relate ... ?" Talk about hard heart and closed mind!

Kevin Peterson

ASI board not responsible to replace secretary

It was stated in the article "Wanted: a fulltime secretary" (Feb. 28) that "...the board has taken an inordinate amount of time to replace..." the former **ASI Government Office** secretary, who was transferred to another position by former ASI President Jay Thornall.

Since when did it become the responsibility of the ASI board to hire the Government Office secretary? It was up to Jay Thornall to instrict the ASI executive director to begin the hiring process. The ASI board, in effect, had to force Jay Thornall to perform his presidential duties and did so through Senate Bill 88-02, which was introduced Nov. 15, 1988 and passed Nov. 29. The bill specifies, according to the minutes of the Nov. 29 meeting, that "Effective immediately, the interviewing process for the position of secretary in the ASI Government Office will begin, and the position will be filled by the start of the spring semester."

Well, 2 1/2 months after I in-

troduced SB 88-02, Jay Thornall resigned, leaving ASI and the students of this campus without filling the position in the Govemment Office and STILL without a legal aid service for students. I can't think of anything of value Jay left for the students or ASI.

I hope this is a lesson to The Hornet writers to check out the undocumented information they receive. SB 88-02 was mentioned in a December 1988 issue of The Hornet and it is in both the Nov. 15 1988 and Nov. 29 minutes of the ASI board meeting, which are available and set out for viewing in the lobby of the ASI Government Office.

Andrea Schwanemann ASI arts and sciences director

Letters to the editor may be brought into The Hornet office, temporary building KK, or they may be sent to:

Letters to the Editor The Hornet 6000 J St., Bldg. TKK Sacramento, CA 95819

Campus not as safe from crime as you think

by a concerned student

There was an interesting show on television last week that showed crime on college campuses increasing at an alarming rate.

This really hit close to home because of what I see here on our campus.

I have yet to be advised by anyone on this campus, including at orientation week, about the fact that this campus cannot be assumed to be any safer than the city streets off campus. I believe we have a large group of students, parents and perhaps employees, that feel safer on this campus beca of the aura of a nice school with police and parking lots. They should not!

One point of the TV program told how because of an on-campus brutal rape and murder, a lack of action by on-campus police to a series of potential crime situations, and the work of the murdered woman's parents, the administration was forced to settle for a few million dollars, hire more police AND be required to report all on-campus crime to the local city police. The school was hiding the problems from parents, students and most of the school employees.

I believe we have some serious crime on this campus and yet all we hear about is the parking problem and bikes illegally parked. A story was nublished about the onCSUS needs 'neighborhood watch' approach campus police catching a bike thief. (Fi-

I get the impression that there is no aggressive program on this campus to prevent crime before it happens. From what I have seen, the police on this campus act very casually about crime on campus. Like "there's crime all over and no place is safe

I would like to see the administration take a lead in preventing crime on campus and for them to direct the Public Safety Department toward a safer campus.

I would like to see all students, parents and employees be made aware of potential problems on this campus, how to avoid bad situations, how to protect themselves in the dorms and in off-campus residences.

I would like to see all school employees be more alert to potential problems on campus, like people in the parking lots who do not look like they belong there, or wandering around campus looking for easy victims. A simple call to the school police could avert a crime. The people giving out tickets are extensions of Public Safety and they should drive through the lots looking for unusual people or situations a few

minutes before stopping and pulling out their ticket book.

The kinds of things I'm trying to convey are done by neighborhood watch groups, and I have been told that they are effective in alerting the community and keeping crime rates low.

I would like to see the students and faculty of the criminal justice program help out in preventing on-campus crime, do a follow-up report or story for The Hornet on people who are arrested on campus. For example, what happened to the man who got caught stealing \$500 to \$1000 mountain bikes. (I was amazed that people were not aware of this problem and only heard about getting their bikes impounded by oncampus police. The emphasis was on illegal parking rather than crime prevention or apprehension.)

I predict that if we have any really serious crime on this campus (rape and murder), this school administration and the Public Safety Department will be sued and the jury will not have much sympathy for the persons on this campus who are responsible for the safety of all of us. All they need to do is be concerned and be more aggressive in

a crime prevention program. As it is today, I don't see it happening. The parking lots have broken glass from break-ins and I know cars are being stolen every week, and all I see in the parking lots are people obsessed with giving parking tickets out and impounding bikes.

Now we have some special programs bringing people with criminal records on campus. Another program brings people from hard-core crime areas on campus. Some of these people will see "easy pickings" because we have too many honest. law-abiding and too-trusting people going to school or working here.

We have a great school, great employees and a wonderful atmosphere for learning. I love the learning environment here and the people who make it possible. However, as a victim of crime, and with another member of my family a victim also, I'm especially aware of a need for an improved crime prevention, apprehension and victim counseling program on this campus. I believe we have the people and money now and what we need is awareness, concern and a shifting in attitude to an alert and more effective

Concerned students and (serious) crime

ENTERTAINMENT

Donald Woods

Author denounces apartheid during Sacramento lecture

Julie Conboy Staff Writer

Donald Woods, the subject of 1987's critically acclaimed film "Cry Freedom," gave an audience a firsthand account of living under South Africa's system of apartheid at the Sacramento Community Center on Tuesday.

Woods is a fifth-generation white South African who gained international prominence as the editor-in-chief of a South African newspaper that took a stand against apartheid and published editorials condemning the government for its treatment of blacks. Through his friendship with black leader Stephen Biko, Donald Woods gained a personal interest in the plight of the blacks of South Africa. In 1977, after Stephen Biko died at the hands of State Security Police officers, Woods published the details of his friend's death in the "Daily Dispatch," and was subsequently banned by the government.

A banning order by the South African government means that the subject is forbidden to write, speak publicly, to be quoted in the press, or to be in a room with more than one person excluding his family.

Woods was supposed to be banned for five years, but after three months of attacks against his family, including an anonymous gift of an acid-laced t-shirt for his daughter, the journalist decided that he could do more to fight apartheid by leaving the country.

"Racism exists all over the world. What makes South Africa different is that it is the only country in the world that has it enshrined in its constitution," the journalist told his audience.

According to Woods, the government has made progress by removing five of its 317 apartheid laws, but "until there is one person, one vote, there is no end to the conflict." Among the laws that have been relaxed, is a construction ordinance that allowed black workers to use a hammer head, but forbade them to pull out nails, claiming that it was too technical a task. Woods said the restriction was eased because of the need for blacks in the workforce.

Another one of the apartheid laws that has been removed is the requirement for black citizens to carry passports wherever they traveled. Although blacks no longer must carry proof of their right to be in a certain part of the 87% of the land reserved for the minority white population, the blacks still must abide by the other restrictions put upon them by the government.

When asked what he learned most from the late Stephen Biko, Woods replied with a quote that summed up his friend's philosophy: "Nomatter how sympathetic white people are, it's impossible to know what it's like to be black."

Woods added that the most practical way to weaken the white minority government is through economic sanctions. Although some people object to sanctions against South Africa on the grounds that blacks would be put out of work, Woods sees it differently. "We don't want to wreck the South African economy."

He claims that sanctions would eventually save lives and send the message to the government that other countries will not tolerate

Since the country is currently under a state of emergency, South Africa censors the media, and only government-approved sto-

Donald Woods spoke at the Sacramento Community Center on Tuesday. Photo courtesy KVIE

ries are published. Woods does not consider the coverage of the recent controversy surrounding activist Winnie Mandela, and her alleged involvement with illegal activities, fair. The government has encouraged the adverse publicity of Mandela, while it suppresses the reportage of other civil events.

For those who want to take ac- every weed," Woods said.

tion against apartheid from the United States, the journalist offered the address of the United Nations Center Against Apartheid UN Plaza New York, New York, which will send an interested party information regarding companies continuing to do business in South Africa. "We don't realize what a delicate plant democracy is. We must stomp out every weed." Woods said.



The Jeff Healey Band (Healey center) will perform at the Second Level on Monday. Photo courtesy of Arista Records

Jeff Healey dedicated to music, not glamour

Jeffrey Long Staff Writer

For a guy whose band was just nominated for a Grammy Award, 22-year-old Canadian Jeff Healey has a surprisingly unfazed, even somewhat lackadaisical way about him. Despite the extensive media attention he is currently getting (he did eight phone interviews on Tuesday afternoon alone), Healey's head remains a relatively normal size.

"Doing these interviews is just part of the business," he said recently from his Vancouver hotel. He speaks in the gravelly voice of a grizzled rock'n'roll veteran: "I'd rather be playing."

Healey's extraordinary guitar playing is what has made him famous. His unique, bluesy style involves him sitting in a chair and holding his guitar "on his lap, using all five fingers on the left hand for chords, bends, etc.," according to his record company biography. Stevie Ray Vaughn said, "Man, he is going to revolutionize the way the guitar can be played."

Also worthy of mention is the fact that Healey was born with eye cancer and has been blind since the age of one. He got his first guitar for his third Christmas, and now, 19 years later, he and his band have recorded their first album, "See The Light." A song on the album called "Hideaway" received a Grammy nomination for "Best Rock Instrumental" this year.

The Jeff Healey Band ("That's just the name we came up with," Healey says) came together in Toronto, Ontario, Canada, three years ago in a night-club called Grossman's Tavern. Healey, bassist Joe Rockman, and drummer Tom Stephen went on to record the Healey-written single "See The Light," which helped them to get various record companies interested. The band eventually signed with Arista Records.

Jimmy Iovine, who has worked as producer on albums for artists such as Bruce Springsteen and U2, performed the same service for Healey's first assign-

Please see Healey, page 13

University Theatre promises filling season

Curtain goes up for 'A Woman's Reflections On/In Hamlet' tonight

Jeff Snelling Staff Writer

A gender-reversed Hamlet and a play about AIDS form the provocative core of the spring season at the University Theatre, where a night of theater now also includes pre-curtain dinner at the University Center Restaurant.

"A Woman's Reflections On/
In Hamlet" is the title given to a
new interpretation of
Shakespeare's classic tragedy of
revenge and deception. Coinciding with Women's History
Month, director J. Pat Rice's version of Hamlet is meant to test the
audience's reaction to the casting
of women in the traditionally
strong male roles and men in the
weak and dominate female roles.
The play starts tonight and Satur-

day, and continues March 10, 11, 12, and 16, 17, and 18.

"The Normal Heart" by Larry Kramer is a drama of the early days of the AIDS epidemic and its victims. The play was inspired by Kramer's encounters in 1981 with the increasingly frightening and bizarre progression of the disease in the New York gay community, and the apathy of government towards the situation. Don Fibiger directs this production at the CSUS Playwright's Theatre on March 31, April 1, 6, 7, 8, and 13, 14, 15, and 16

Another production scheduled for the University Theatre is "Livin' Fat," an award-winning farce by Judi Ann Mason, that concerns a college educated son who relps support his low-income family with a janitor's job at a bank. The comedy drops in when bank robbers inadvertently drop a bundle of cash, unnoticed by everyone except the son, and he struggles with whether to return it or start "Livin' Fat". The play begins at the University Theatre April 21 and 22, and continues April 27, 28, 29, 30, and May 4, 5, 6, and 7.

A recently added feature to the CSUS theater experience is the pre-show dinner served at the University Center Restaurant. Dinner is usually served beginning at 6:15 p.m. on the second Friday of a production, and ranges in price from \$9.95 to \$12.95 per person. Past theme dinners have ranged from a Mexican dinner for the production of "Hijos: Once A Family"

to a Greek dinner for the production of "Medea". Dinner reservations must be made 48 hours in advance, and can be made at the University Theatre box office.

In addition to the regular University Theatre productions, a series of one-act plays will be presented this spring in the Studio Theatre, which is located in the same building as the Outpost snack bar. These plays will be directed by advanced student directors and are free to the public. Notices of audition and performance dates and times will be posted in the theater department.

sion and \$3.50 for students, and are available at the University Theatre box office between 12 noon and 4 p.m., Monday through Friday, and one hour before curtain time on performance dates. For reservations and information call 278-6604.







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INFORMATION MEETING

Monday, March 6 6:30-8:00 p.m., La Playa Suite Food Services Building

The Sacramento Entrepreneurship Academy is a nonprofit organization founded and administered by over 30 Sacramento business leaders.

FOR MORE INFORMATION CALL: BRENDA DIESEL

at 441-2370

WEEKEND CALENDAR

LOCAL CLUBS

Art of Pasta, 1107 Firehouse Alley, Friday LeGrand Rogers, contemporary jazz, 7 p.m. to 11 p.m., Saturday Linda LaVonne Trio, 5:30 p.m. to 8:30 p.m.,441-6726

Blue Mango, 330 G Street, Davis,756-2616

Bull Market, 815 11th Street, Gil Lester Trio, Friday and saturday, no cover, 446-6757.

Busby Berkley's, Hyatt Regency, 1209 L Street, Ana G., Friday and Saturday, 443-1243. Candlerock Lounge, 2600 Watt Ave., Train with Ricky and the Redstreaks, Friday and Saturday, 8 p.m., 483-4188.

Fox and Goose, 1001 R Street, 443-3600.

Harry's Bar and Grill, 4th and L Street, 448-8223

Hotel El Rancho, 1029 West Capitol, Latisha and Foxworth, Friday and Saturday, no cover, 9 p.m., 371-6731.

Hotel El Rancho Cordova, 10701 Folsom Blvd., MacNasty, Friday and Saturday, no cover, 9 p.m., 635-6711. Melarkey's, 1517 Broadway, Mel Cooley, Friday and Saturday, \$3 cover, 9:30 p.m., 448-2797.

On Broadway, 1827 Broadway, 443-8492.

Palms Playhouse, 726 Road 103, Davis, 756-9901.

Rusty Duck, 500 Bercut Drive, the verge, Friday and Saturday, 441-1191.

Sam's Hof Brau, J Street, 441-4113

UNIVERSITY HAPPENINGS

American Marketing Association, gambler's Special Tahoe trip, Friday March 10, 6 p.m., returning March 11 at about 3 a.m., \$17 members, 18 non-members, for more information call Carla 641-1528.

The AMA is also sponsoring a St. Patrick's Day Bike Tour March 19. for more information call Sandi 961-2670 or Mt. Wolf Sports.

Robert Else Gallery, Joyce Neimanas, Works of Photography, through March 15th, 278-

Exhibit Lounge, James De Vore and Kim Slaughter, Confessions in Marble and Steel, through March 10th.

Jerusalem Day: Exhibition, 10 a.m. to 2 p.m., Redwood Room, University Union free.

Multicultural Leadership Conference, Reception, 6:30 p.m. to 10 p.m., Redwood Room, University Union.

p.m., South Gym, free. Baseball, Nevada-Reno, 2 p.m., Hornet field, free.

Baseball, Nevada-Reno, 2 games, 11:30 a.m., Hornet field, free. Multicultural Leadership Conference: workshops-8:45 a.m. to 5:45 p.m., Talent show, 7 p.m. to 10 p.m.

PERFORMING

ARTS

Auditions, CSUS Spring One-Act Series, march 6, 6 p.m. to 9

March 7, 7 p.m to 10 p.m., one minute monologue preferred but not mandatory, for more information call 983-4711.

American River College, 4700 College Oak Drive, Night of the Anemic Vampire, Friday and Saturday 8 p.m., general \$6 and students and seniors \$4, for more information call 484-8433.

Community Center Theatre, Tchaikovsky's Sleeping Beauty, Saturday 8 p.m., Sunday 2:30 p.m., tickets \$6.50 to \$20, for more information call.

Davis Musical Theatre Company, 2121 2nd St., Davis, Hello Dolly, Friday and Saturday, 8:15 p.m., Sunday 2:15 p.m.

Garbeau's Dinner Theater, 12401 Folsom Blvd., It Had To Be

Volleyball Club, UC Davis, 7:30 You, opens Friday, 8:30 p.m., for reservations call 985-6361.

> Old Eagle Theatre, 925 the Embacadero, \$8 general and \$7 students and seniors, 446-6761. Stage Door, 2120 Royale Rd., How the Other Half Loves, Friday and Saturday, 8 p.m., general \$8, for more information call 927-

GALLERIES

0942.

City Gallery, Chris Kidd, paintings, through March 11th, 442-3360.

Crocker Art Museum, California Crafts XVI, Hubert Arnold Collection, through April 2nd, 449-5423.

Michael Himovitz Gallery, Mark Emerson, The Lost Year, work on paper, Royal Nebeker, Longings For A Distanct Dance, oils with assemblage or collage extensin and drawings, Bill Yates, New Work-Larger Views, paintings, closes Friday, 448-

Mezzanine Gallery,2522 J Street, Friday, 7 p.m. to 9 p.m., 10 -12 local artists display visual works under the theme "Berlin", 441-4539.

The Fine Arts Museum of San Francisco, Saturday and Sunday, pipe organ concerts with Ludwig Altman and John Fenstermaker, 4 p.m., free after usual museum fee. Sunday, The Cheveron Concert Series, The Rodin Ensemble, plus special guests, 2 p.m., for more information call 415-750-7678.

BAY AREA HAPPENINGS

The Chieftains with Maura O'Conneil, 7 p.m., Sunday, UC Berkeley, tickets \$10.50 to \$18, for more information call 415-642-9988.

Fairmont Hotel, 950 Mason St., San Francisco, Lou Rawls through March 5, tickets \$25, for more information, 415-772-5163.

ETC.

Auditions, Garbeau's Dinner Theatre, A Thousand Clows, March 6 at 7 p.m. with call backs on March 7, for more information call 925-6758 or 985-6348. Blisters for Sisters, sixth annual fun run and walk-A-thon, Sunday March 12, for more information call 441-4207.

Sacramento History Center, 101 I Street, "Women of Sacramento"

through July 20, for more information call 449-2057.

Calendar compiled by Xtina Chanes

Mystery Column

And now, our first contestant.....

Announcing the search for CSUS' Renaissance Person destined to be cut short by another freezing spell. The loss (I almost wrote "Man"). Our first contestant is Dr. Paul of the gifts of spring would be truly devastating. Noble, (who, incidentally, did not nominate himself and was somewhat bashful, which almost disqualified him due to a violation of the Ostentation section of the contest).

Dr. Noble is a CSUS chemistry professor. He received fellowships to graduate school in chemistry and archaeology and chose the former. He is an accomplished pianist, plays tennis, and teaches an extension class each Fail in wine-making. He'll be tough to match.



The joys of spring have arrived on campus, and oh what joys! Beautiful pink, yellow and white flowers are blossoming on the trees and bushes. Birds are singing early morning choruses. And through the breezeways and hallways appears another hibernating species brought out by the temperate weather - the miniskirt. What better represents the revitalization of spring? The blood is truly flowing. We must hope that this is not a pseudo-spring



Perhaps the clement weather can be blamed for the growing rat population on campus. Blame is already being cast in the direction of the Pub as the rat attractor, according to an article in last Friday's Hornet. But wait a second. If rats have been spotted outside the Pub, and the Pub is right next door to the new (swordfish-for-students?) University Center Restaurant, then, ergo, it could be said that rats have been spotted outside the University Center Restaurant, right? Naaahhh...



Occasionally, one sees cartloads of children, (not Freshmen I'm talking babies) being wheeled around campus, usually by a woman. What's going on? Is campus recruitment that vigorous? Are these children for sale? Apparently not. According to these cart-pushing women, they're

By John Schweig

from the Child Care Center and are just seeing the sights (yes, like Freshmen).



Okay, here's the latest addition to the debate on the poor smokers who can't smoke in campus buildings and must go out back to light up. This "aborted haiku" was composed by Kathryn Luddy, a journalism student.

Smoking on the porch,

Alone, cold and separate from life

Beyond the door.

I think that sort of describes it perfectly, don't you? Or how about this one from Claud O. Smoque.

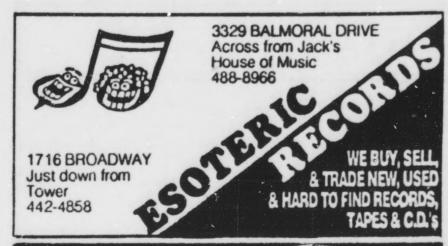
Standing on the porch,

Alone, cold and choking on smoke,

Open the door.



Please see Mystery, page 13





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Movie Review



John Ritter fails to rise to the occasion in "Skin Deep." Photo courtesy of Twentieth Century Fox

Skin Deep' a gruesome gash

Gary Lewis Staff Writer

The reason Hollywood keeps throwing movies like Blake Edwards' "Skin Deep" at us is simple. It's pure demographics.

Most of the people who attend movies are between the ages of 16 and 20, according to a study made by the Motion Picture Association. Make a film that appeals to this age group and there's a better chance it will succeed at the box office.

John Ritter stars as a writer/womanizer/alcoholic who can't seem to perform at any of the above roles, except for the role of alcoholic. His wife, played by Alyson Reed, leaves him after discovering his infidelity. He then has a series of affairs, or attempted affairs, with any woman that will have him.

Meanwhile, realizing that he has a problem, he makes regular visits to his therapists, one professional and one across the bar, trying to understand what is wrong in his life.

The main problem with "Skin Deep" is that it attempts to make a comedy out of this not-sofunny steryline. Slapstick gags and one liners just don't fit in the tale of a person whose life is falling apart.

But there are other problems, too. Although he's portrayed as a once-successful writer who can't seem to get started again, never is he seen at his typewriter even trying to write, nor is the audience ever informed about the subject of his books. But that probably wouldn't be important to an over-sexed 17 year old, anyway.

In the course of events, his Mercedes is repeatedly wrecked, then suddenly reappears without a scratch. Did he buy a new one? Maybe he got the old one fixed. Either way, he must have been incredibly successful with his

previous book, or books, to be able to afford these cars, not to mention the \$100,000 annual alimony payment awarded his ex-wife. Pretty amazing for a writer who never even does any research for a book, much less write one.

But why be so critical? After all this is just a movie intended for people to have fun with, right? The audience seemed to enjoy it just fine, never mind that they all got in with free passes made available through a rock radio station that's popular with the high school set.

Here's a list of reasons why "Skin Deep" may be a good movie to see:

Bruce Springsteen's ex-main squeeze (Juliappears without clothes. anne Phillips)

A female body builder appears without

To see the "hilarious" condom scene.

To see John Ritter in underwear.

To see a drunk make a fool of himself.

To see what best-selling authors are really

To see that professional women still make great sex objects.

Because a film has finally come along that captures the essence of "3s Company," "10" and "Hardbodies" combined.

Now here are some reasons why seeing this film may not be a top priority:

Falling-down drunks are not particularly

Blake Edwards films are not particularly

Comedy is best when a little thought is required.

A good comedy is more than just "Skin

MYSTERY-

Continued from page 11

It's like we're in another decade. When you see a professor walk into class wearing, say, an orange corduroy suit with a green and purple tie a foot wide, you have to wonder. Or what about those polyester suits that will last the millennium (which incidentally is not much longer.) Someone has got to get these professors out more. The problem is that they were hired in the 50s or 60s, purchased a wardrobe, and haven't bought a thing since. They seem not to notice the difference. Perhaps it's us with our yearly fashion changes who are ridiculous. Their clothes may even be back in style soon.

Naaahhh.



Editor's note:

The Mystery Column does not belong to John Scheig. However, it will appear so until we receive your input. Submit your work to The Hornet in Building TKK



Healey

Continued from page 9

ment in the big time: the recording of songs for the soundtrack of Patrick Swayze's new movie "Roadhouse." The Jeff Healey Band also co-stars in the film, which will premiere in May.

Working with someone of Iovine's talents didn't unsettle Healey: "You learn pretty quick that we're all just human beings. We all have our weaknesses and strengths and creative ideas," he says. "But Jimmy's a veteran, and [working with him] was quite an honor."

Still, Healey said that even with the expertise of lovine at his disposal, "No one has better ideas about my music than I do."

Soon after his introduction to

The Jeff Healey Band, Iovine read a movie script which featured a part for a blind guitarist who closely resembled Healey. The band was flown to L.A., and it got the job. Ironically, it turned out that the film's writer had seen Healey and his band at a club in Toronto, and had based his character on Healey.

Healey said he wouldn't mind working on another film "in about three years." The filming of "Roadhouse" took Healey to Fresno, so far the farthest north he's ever been in California.

Healey says he is enjoying touring and performing, although sometimes he admits it takes some effort to get himself "psyched up" for a performance. When asked if he could imagine himself playing guitar for a living 20 years from now Healey said, "Who knows? I hope to continue, but I'm also interested in doing some record producing."

Healey said to expect a combination of songs from the "See The Light" and "Roadhouse," as well as some unbridled spontaneity at his show, something he said he considers an important part of a successful gig.

The Jeff Healey Band appears Monday night in Sacramento at the Second Level, 1103 15th St. Call 448-8985 for further information and ticket prices.

Attention Artists

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No dark beer or sausages for this kind of CSUS fest Camellia Gymfest to host top athletes

Nita Fryer Staff Writer

There won't be any oompah music, or sausages or even dark beer because it isn't Oktoberfest. It's a gymfest.

This Sunday, gymnasts from all over will celebrate in the CSUS South Gym during the eighth annual Camellia Gymfest.

"There will be a combination of Class One junior athletes, top 16-to-18-year-olds from private clubs, and collegiate men's teams," said meet coordinator Barbara Soluri. "Many of these boys have even gone to the nationals."

Competitors will be from UC Berkeley, CSU Fullerton and CSU San Jose, along with gymnasts from a variety of local and out of state clubs. "This is the first year that we have combined club teams and NCAA teams," said Soluri.

Representing the seven member CSUS Gym Club will be John Hanna.

"This is a great opportunity for me," said Hanna. "I'm not as highly ranked as the others I will be competing against but it will be a good experience.

He hopes that this event will bring attention to the fact that CSUS has not had a real Men's Gymnastic Team since 1981.

"We still use CSUS as part of our title but we are not part of the NCAA. I would like to help the club team gain back the status that it used to have," said Hanna. "There are a lot of die-hard coaches helping us get the club together but it's a lot of effort and money."

Women's Gymnastic Coach Kim Hughes is one of those "die-hard" coaches who would like to see a CSUS Men's Gymnastic Team.

"It depends on a new administration as well as lots of people encouraging it to happen," said Hughes.

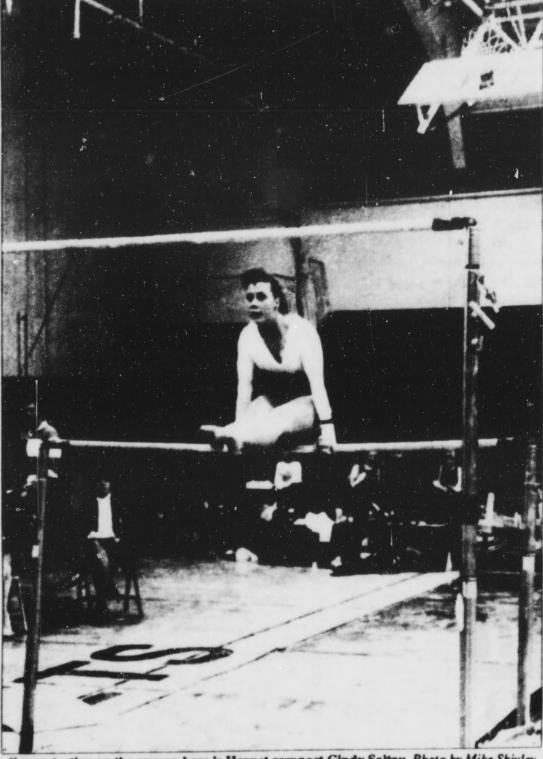
The Gymfest is being sponsored by the Byers Gymnastic Center Parent's Club. "It is our way of helping out the CSUS Men's Gym Club," said Soluri.

"There is so much training going on at the junior level and no where to compete once they reach the University. Several Universities, such as the University of Illinois and the University of Southern Californiz have lost their teams."

According to Soluri, along with the competition, there will be several exhibitions, including one by the Special Olympics and a tumbling exhibition by G-Force, which is a private club.

The gymfest is an event of the Sacramento Camellia Festival. It starts at 3:00 p.m. and will cost \$4.00 for adults and \$3 for students and children.

And you don't have to bring your lederhosen and felt hats in order to have a good



Concentrating on the uneven bars is Hornet gymnast Cindy Saltou. Photo by Mike Shivley

Men's basketball ends its season, 15-13

Coach Anders isn't worried about recruiting Hornet ball

Christina Sexton Staff Writer

As the CSUS men's basketball season comes to a close, we will have to say good-bye to four seniors, but thanks to these and other players, records were set and great-achievers were picked.

Graduating senior, Robert Martin was the leading scorer in 16 of the 28 games played this season. As a result, he was named Second Team All-West Region by the National Association of Basketball Coaches.

Coach Joe Anders feels that Martin is in a class by himself.

"Robert is an exceptional young man. He was able to achieve his academic goals and graduate on time," said Anders, "that's what separates him from the pack."

Martin isn't the only top player leaving the team. Seniors Sean Smartt (forward) and Sean McClendon (center) tied for top rebounders, while Bruce Woodward (senior guard) made the most assists of the season.

Undaunted by the possibility of creating a big gap in the continuity of the team, Anders solves this problem by keeping his eyes on a few new recruits.

"We're recruiting a couple specific positions—some bigger bodies and some back-up guards for (freshman guard) Mark Jones," he said.

The CSUS team had its first back-to-back winning season since 1972-73 and 1973-74. Last year, the men's basketball team was 22-8, and this year the season ended at 15-13.

This was also the first year that the team was in a conference. finishing 5-7 in the Great Northwest Conference. Anders called this season a success ul one.

Not only did he team do well athletically, but according to Anders, all freshman and sophomore players are maintaining a

"We're recruiting a couple of specific positions--some bigger bodies and some back-up guards."

-- Coach Joe Anders

grade point average of above 2.5.

"It's the end of a four-year cycle. You build a team based on freshman, you maintain that continuity.through recruiting quality people," he said.

Anders feels strongly about keeping up tough standards for his players both on the court and in the classroom. He stresses the need for the players to know that it's a privilege to be on the team.

"We're looking for some extended people, such as the Rob Martins of this world, who understand their opportunity," Anders said. It's a tremendous opportu-

nity "especially for the young men that want an education as well as (want to) help us achieve our athletic abilities," said An-

For the future, his goal is for CSUS to be the best program in the country. "That's still my mission. We'll put our best foot forward.and expect some growth. Growth is something you can't always see in the Ws and Ls," he

Anders seems to always be concerned with students."From the standpoint of where the kids are going, and the direction of the program right now, I feel very good," he said confidently.

Just because the season is over doesn't mean that Anders can rest.

"Now it's time to start all over recruiting, planning for the next year, scheduling, maintaining your academic focus with your underclassmen. It never stops,"he

club loses a slow one to Oregon State

Angela Wiggins Staff Writer

The Hornets were defeated Monday by the Oregon State Beavers. The 5-4 final score made it seem like an exciting competition, but in reality, the game moved slowly.

Oregon State picked up 2 runs in the top of the first inning and held the score at 2-0 for 5 innings. The Beavers came on aggressively and razzled the Hornets. The Beavers gained their second run when Oregon right fielder, Jason Bratt easily stole home

Please see Oregon, page 15

Oregon

continued from page 14

while the Hornets were preoccupied with another runner attempted a steal to second.

Offensively the Hornets recovered slowly. For the next five innings, they hit too many pop-flies and tried to steal one too many bases. In the fourth inning, short-stop Ryan Kato hit a potential triple, but held up on second base, and didn't make it home.

Defensively, though, the Hornets played up to their regular standard. In the top of the same inning, they took a round-about route for a double play. After a Beavers second base runner was thrown out, Hornet second baseman Brian Hewitt threw to first where the runner was safe. Not one to call it quits, first baseman, Mark Gieseke threw to home to rack up the second out for that

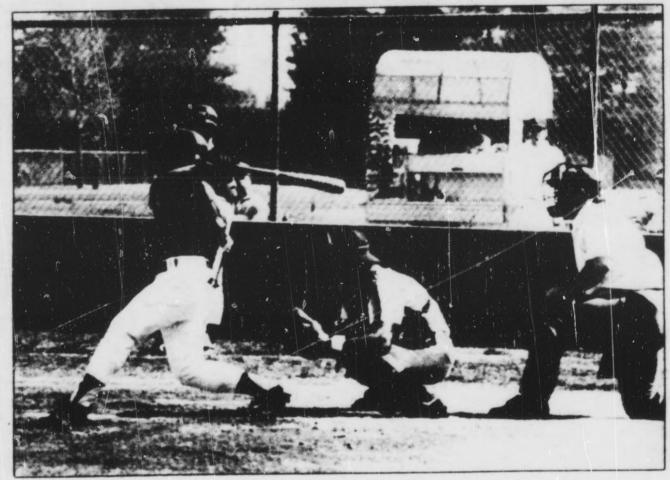
inning.

In the bottom of the sixth inning, the Hornets tried to turn the game around. With 2 men on base, Hewitt faked a bunt and both men advanced one base before the Beavers had the chance to prevent the theft. Hewitt went on to hit a single, batting in the Hornets first run for the day.

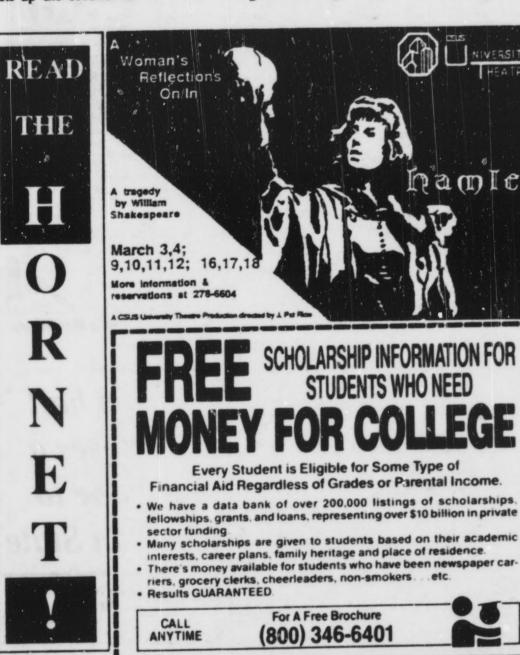
The Hornets earned four runs during the inning and it appeared that the team was back in the game.

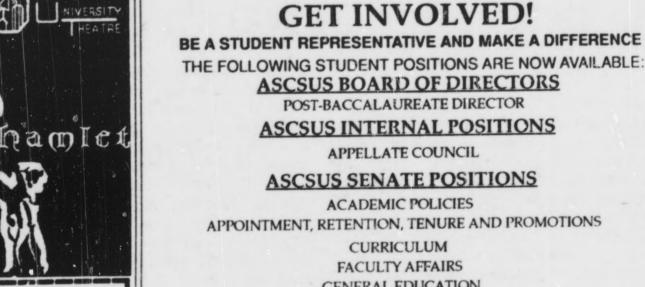
In the seventh and eighth innings, the Beavers' attempts to regain the lead were sorely thwarted. Confident Hornet fans started leaving the field before the ninth inning, and that was just a little too early.

The Beavers got a home run with two men on base, just enough to win the game, 5-4.



An Oregon Beaver batter, contributing to the 5-4 win over the Hornets Monday. Photo by Karl Vostrez





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<u>1 cam</u>	Record	Next Game	1 ime Place
Volleyball	2-3	today, vs. Davis	here, 7:30 p.m.
Baseball	12-3-1	Today, vs. University of Nevada, Reno	here, 2 p.m.
Softball	7-4	Tuesday, vs. Chico	here, 1 p.m.
Women's Gymnastics	14	Today, vs. San Jose State	here, 7 p.m.
Women's Tennis	4.3	Today, vs. American River	there
Men's Tennis	3-1	Today, vs. Menlo College	here, 2 p.m.
Women's Basketball	16-8*	Play-off slot pending	
Vlen's Basketball	(5.13*		
*Fin @regular season record			
	and the control of th		

Regional tournament for CSUS Racketball Club will determine players' seeding in the Nationals

Susan Schmeeckle Staff Writer

Competing for seats in the upcoming National Championship is what the CSUS men's and women's racketball teams will do in the Regional Tournament the weekend of March 18.

The regional intercollegiate match will determine each team members placement in the final match. It will be crucial for the players to do their best to assure themselves a good standing.

There are six players on both the men's and women's team. Each player is given a number (one through six) according to his performance level. The designated num-

ber allows the opposing players to be "equally ranked". This is to determine which players will compete against others from other schools.

UC Davis, Stanford University, UC Berkeley, and UC Santa Cruz are among the competing schools involved in the competition. These top schools compete every year, but only CSUS can proudly claim the title of overall National Champions. The Hornets have held the overall first place title for the last three years and plan on repeating the habit.

The women's team has held the No. 1 title for three consecutive years and the men have held their second place title for the last three years as well.

Both teams are composed of top racketball players who

seem to enjoy not only the sport, but the tough competition.

"The men and women both have a good team and a great chance of winning it all," said Lisa Anthony, one of the top two ranked female players "We've won for the last three years and we're shooting for number four!"

So what may appear to be miniature tennis rackets and Nerf super-bouncy balls are actually lethal weapons when put in the hands of the CSUS racketball teams

The Regional Tournament will be held at the Sacramento Court Club, on Enterprise Drive, March 17th, 18th, and 19th. Those who attend can expect to see a thrilling event that will determine CSUS' place in the upcoming Nationals to be held March 30 - April 2.

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ACROSS

- 1 Moray
- 4 Foray
- 8 Once around track
- 11 Spindle for wheel
- 12 Otherwise
- 13 Anger 14 Greek letter
- 15 Plunge 17 Expert
- 19 Ancient 21 Gave food to
- 23 Decay
- 24 The sweetsop 26 Conducted
- 28 Choicest
- 31 Short sleep 33 Animal's foot
- 35 Greek letter
- 36 Pronoun
- 38 Marches 41 Symbol for

- yttrium 42 High mountain 44 Rocky hill
- 45 Small amount
- 47 Merry
- 49 Greek letter
- 51 Asiatic deers 54 Spanish plural
- article 56 Pigpen 58 Period of time
- 59 Platforms
- 62 Spread for
- drying 64 Near
- 65 Torrid
- 66 Weight of India 68 Actual being
 - 70 Organ of sight
 - 71 Mast

72 Sorrow DOWN

- 1 Rejoice in triumph
- 2 Spanish article 3 Conducted
- 4 Repulse
- 5 Indian mulberry
- 6 Doctrine
- 10 Through 11 Ox of Celebes 16 Supposing that

The Hornet

Crossword

Puzzle

18 Cry 20 Lair

7 Loved one 8 Stretcher

9 Exist

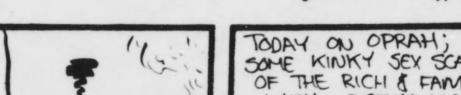
- 22 Leaves
- 25 Weaken 27 Parent: collog.
- 29 Timid
- 30 Small child 32 Stroke
- 34 Spider's trap 36 Move from side
- to side 37 Cloth measure
- 39 Fish eggs 40 Title of
- respect 43 Roof of mouth
- 46 Pedal digit
- 48 Canine 50 Essence
- 52 Expunge
- 53 Surfeit
- 55 Deposits 57 Old pronoun
- 59 That woman 60 Plaything
- 61 Soak up 63 Condensed
- moisture
- 67 Note of scale 69 Therefore

by Robert Hoffman

Solution to Hornet Puzzle is on page 19

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GREEKS

Alpha Chi Omega

Good Luck to my committee you are all doing great so far and thanks to Trish my little sis for being there for

Love & Loyalty - Chelle

SORORITY NEWS: The Delta Gamma Sorority had a Province Leadership Seminar (PLA) at Rancho Murietta this past weekend. The speakers discussed such topices as leadership, motivation, health, ritual, and stress-managements. It was a good opportunity to exchange ideas between different chapters. It was a great experience.

ALPHA PHI SORORITY is sponsoring a clothes drive for Women and Children's Services. Please call 381-6781 for information on where to deposit your donations.

WANTED

Wanted Allergy patients (18-45 years) with hay fever for allergy study; remuneration \$150.00. Call 456-4782 Monday - Friday 8:30 -

Wanted - A ride to San Luis Obispo on March 10. Will pay for gas. Call Jeff at 457-9666. If not home please leave message.

MEETINGS

Collegian's For Choice is a new organization now established on campus. We are a Pro-Choice, political action support group. We will be meeting Wednesday, March 8, 8:00 p.m. in the California Suite, 3rd floor, Univ. Union. We need your support! Hope to see you there.

HIV Support Group Now meeting in Student Health Center, Tuesday's 10-11:45 a.m. For further information, call 278-6416

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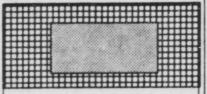
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> **Published** every Friday in the Hornet

Solution to Hornet Puzzle on page 17





PRESIDENT GERTH

Listens and Responds

Thursday, March 9, 1989 1 p.m. - 2 p.m. California Suite, University Union

Hear about what's happening on campus that affects you . . . from parking to fees to academic requirements.

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ANNOUNCEMENT

The Filing Period for the annual ASI Election for Directors will be Monday, March 13 through Monday, March 20.

Election packets will be available from the Dean of Students Office, Room 206, Student Services Building, Monday - Friday, 8:00am - 5:00pm

The following Directors are to be elected May 10, 11, & 12:

President, First Vice President, and Second Vice President each of whom shall be elected at large.

One Director, elected by undergraduates which have not declared a major.

One Director, elected by postbaccalaureates.

One Director from each of the Schools of Education, Engineering, and Health and Human Services, elected by declared majors in the respected schools.

Two Directors from each of the schools of Business and Public Administration, and Arts and Sciences, elected by declared majors in the respective schools

In addition, University Union Board Positions Available.

517005 MB/SOITAR MRKING BUTERTAIN ATMOSPHERE **Game Instructions:** PARKING JEMMIZ S BYAH amo MARIE BOYUS CONESSED SMINWING COUNTRY CHYMCE Advance to go - Pick an offer thats right for you! Month to Month Plan Available. FIRESIDE 808M A community within a community! 20 acres of Community Chest unlimited recreation & luxurious living near the American River. 1,2 & 3 bedrooms designed 2 BORM 924 50. FT. STORAGE with the contemporary Californian in mind. BALCONY PATIO Please find on the board all that will fulfill YOUR 1/2 month's rent free needs & luxurious features in our apartments. Come visit us & see our furnished models & our when you sign a amenities. 6 month lease 7912 La Riviera Dr. Sacramento Chance RIVERCREST 381-3083 14 MILE JOSCHILC PATH S BDDM 1 month's rent free when you sign a CHANCE 1 year lease ALTOMATIC RULL LENGT SELF FROST WALK-IN MIRRORED FREE CLEANING ICE-CLOSETS OVENE EFRIGER MAKERS

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